

FROM 07TH TO 19TH JANUARY 2014:
WORKSHOPS, LECTURES & EXHIBITIONS AT
SANAA BUILDING ESSEN AND THE IMM COLOGNE

DESIGN

IN THE CONTEXT OF THE EUROPEAN

POVERTY

HETEROTOPIA

FOLKWANG INSTITUTE FOR CROSS-DISCIPLINARY DESIGN
INFORMATION: WWW.FOLKWANG-HETEROTOPIA.DE
WORKSHOP ORGANIZED BY VERA UND RUEDI BAUR

ACCORDING TO A STUDY OF THE RED CROSS 43 MILLION PEOPLE IN EUROPE ARE UNABLE TO PROVIDE FOOD FOR THEMSELVES AT THE MOMENT. THIS MOST SERIOUS HUMANITARIAN DISASTER AFTER THE WAR CALLS FOR SUBSTANTIAL EUROPEAN SOLIDARITY. INSTEAD, HOWEVER, ARCHAIC STRUCTURES AND OTHER ILLNESSES OF OUR CONTINENT REAPPEAR: NATIONAL EGOTISM, RACISM, EXCLUSION, STIGMATIZATION OF MINORITIES AND ESPECIALLY THE TERRIBLE SILENCE AND BLINDNESS THAT ALWAYS ACCOMPANIES POVERTY. PUBLIC MONEY IS RARELY SPENT ON ADMISSION, INTEGRATION OR SUPPORT, BUT RATHER USED BY GOVERNMENTS TO EXCLUDE, EXPEL OR DESTROY. AS RESPONSIBLE CITIZENS, WE ARE FACING INTOLERABLE ACTS.

WE ARE HOSTING A TEN-DAY SYMPOSIUM, INCLUDING THREE WORKSHOPS ON THE QUESTION OF DESIGN IN THE CONTEXT OF THE FIGHT AGAINST POVERTY. THIS IS INTENDED TO BE A EUROPEAN MEETING WHERE DESIGNERS AND AUTHORITIES FROM SOCIAL ORGANIZATIONS EXCHANGE THEIR APPROACHES. EXEMPLARY PROJECTS, SUCH AS THE ONE BY PÉROU IN RIS ORANGIS, FRANCE OR THE LABORATOIRE D'ARTE CIVICHE IN ROME, WILL BE PRESENTED. WE STRIVE FOR A CONGRESS OF PROFESSIONALS, STUDENTS, DESIGNERS, ARTISTS, SOCIAL WORKERS AND NGO STAFF. THE AIM IS TO COLLABORATE ON PROJECTS WITH A EUROPEAN DIMENSION REGARDING THE INTERCONNECTED ISSUES OF SOCIAL EMIGRATION AND PEOPLE IN MOTION, SINGLE PARENTS, STUDENTS AND THE UNEMPLOYED YOUTH, UNEMPLOYED, WELFARE RECIPIENTS AND HOMELESS.

PROGRAM SURVEY:

OPENING WEEK:

TUESDAY 7 JANUARY 2014: 10H - 18H

THE SITUATION OF POVERTY IN EUROPE (RED CROSS, EUROPEAN ORGANISATIONS, POLITICIANS, SCIENTISTS) WHAT CAN DESIGNERS DO?

10H OPENING RUEDI BAUR

10H15 ON POVERTY IN EUROPE CHRISTINA EIBERT

11H THE RED CROSS REPORT:

HUMANITARIAN IMPACTS OF THE ECONOMIC CRISIS IN EUROPE JEAN-FRANCOIS RIFFAUD

12H CROSSING POVERTY IN ONE SENTENCE KARELLE MÉNINE

13H BREAK

14H DESIGN IN THE TIMES OF CRISIS, AN INTRODUCTION RUEDI BAUR

15H TITELXXX FRANZ SCHULTHEIS

**3 WORKSHOPS FOR THREE TO FOUR DAYS:
DAILY TILL 14 H**

WORKSHOP 1:

WEDNESDAY 8 JANUARY – SATURDAY 11 JANUARY

**LEARNING FROM DEVELOPING COUNTRIES (HEADED BY
GIULIO VINACCIA)**

WORKSHOP 2:

MONDAY 13 JANUARY – WEDNESDAY 15 JANUARY

THE HOSPITABLE PARIS (HEADED BY SÉBASTIEN THIERY)

WORKSHOP 3:

THURSDAY 16 JANUARY – SATURDAY 18 JANUARY

THE INVISIBLE POVERTY (HEADED BY RUEDI BAUR)

9 CASE STUDIES, DAILY PRESENTATIONS FROM 10 TILL 12 H:

WEDNESDAY 8. JANUARY 2014: STALKER - LABORATOIRE D'ARTE CIVICHE / ROMA, FRANCESCO CARERI, TITLEXXX.

THURSDAY 9. JANUARY 2014: ERIK GÖNGRICH, "JE TRAVAILLE AUSSI ... CHEZ TOI!"

FRIDAY 10. JANUARY 2014: GIULIO VINNACCIA, DESIGNER FOR THE UNESCO EXPERIENCES FROM THE MISTAKES OF THE WORLD

MONDAY 13. JANUARY 2014: SÉBASTIEN THIÉRY, POLITICAL SCIENTIST, MERRIL SINÉUS, ARCHITECT, PERU.

TUESDAY 14. JANUARY 2014: STANY CAMBOT, ARTIST JULIE BERNARD, GEOGRAPHER, UNKOWN SCALE

WEDNESDAY 15. JANUARY 2014: ALEXANDER ROEMER, ARCHITECTS "CONSTRUCTLAB", PROJECT LISBON

THURSDAY 16. JANUARY 2014: DPSDBEYOND INITIATIVE, SYROS, GREECE, TITLEXXX

FRIDAY 17. JANUARY 2014: ANAÏS LEMAGNAN, QUARTIERS CRÉATIFS DE MARSEILLE PROVENCE 2013.

SATURDAY 18. JANUARY 2014: MICHAEL KOCKOT, METHODS OF TRACING POVERTY, JOURNALISM AND FILM DRAMATURGY AS DESIGN PROCESS

REGISTRATION:

THE SYMPOSIUM TAKES PLACE FROM THE 7TH TO THE 12TH OF JANUARY 2014 AT THE SANAA BUILDING ZOLLVEREIN ESSEN AND FROM THE 13TH TO THE 18TH OF JANUARY 2014 AT THE FOLKWANG UNIVERSITY EXHIBITION STAND AT THE IMM FAIR COLOGNE THE INTERESTED PUBLIC IS VERY WELCOME. SINCE SPOTS ARE LIMITED, PLEASE REGISTER UNTIL THE 17TH OF DECEMBER VIA E-MAIL OR PHONE: ANNE.CAPLAN@FOLKWANG-UNI.DE TEL : +49 (0) 201 183-3608

INFORMATIONS: WWW.FOLKWANG-HETEROTOPIA.DE

HETEROTOPIA

THE GRADUATE PROGRAM AT FOLKWANG UNIVERSITY OF THE ARTS AIMS AT DESIGNERS, ARTISTS AND SCIENTISTS, WHO WANT TO ACCOMPLISH AN INDIVIDUAL ARTISTIC DEVELOPMENT PROJECT. THE PROGRAM RUNS OVER 6 SEMESTERS. DURING THAT TIME THE STUDENTS DEVELOP THEIR INDIVIDUAL RESEARCH PROJECT AND EXPERIENCE CLASSES IN EIGHT STUDIOS AND THE HETEROTOPIA INSTITUTE FOR TRANSDISCIPLINARY RESEARCH.

REGISTRATION FOR THE HETEROTOPIA PROGRAM STARTING IN SUMMER TERM IS OPEN UNTIL THE 31TH OF JANUARY 2014
INFORMATION: WWW.FOLKWANG-HETEROTOPIA.DE